

CLYTIE ALEXANDER

- 1940 Born in Lawrence, KS
- 1948-64 Lived in Montreal, Quebec
- 1957-58 Bulbul Lalitakala Academy (BAFA), Dhaka, Bangladesh, Music and Dance with Ajit Sanyal
- 1958-60 Antioch College, Yellow Springs, Ohio, Art and Engineering
- 1960 San Jose State College, California, Art and Engineering
- 1964-65 University of California Los Angeles, Art

Clytie Alexander lives and works in Los Angeles and New York

Solo Exhibitions

- 2009 *Clytie Alexander*, Betty Cuninghame Gallery, New York, NY, February, March
Clytie Alexander: Diaphans, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL, April-May
- 2008 *Diaphans*, (catalogue), Galleria Peccolo, Livorno, Italy, June
- 2007 *Diaphans*, (catalogue), Greenfield Sacks Gallery, Santa Monica, CA, December
- 2006 *Diaphans*, Toomey-Tourell Gallery, San Francisco, CA, June
Diaphans, Greenfield Sacks Gallery, Santa Monica, CA, February
- 2004 *Perforations*, Marina Urbach, curator, Other Projects, New York, NY
- 2002 *L'Atelier in Galleria Clytie Alexander: in situ*, Galleria AAM, Rome, Italy
- 2001 *"The Deer in The Dream" e altri dipinti e lavori su carta 1995-2001*, (catalogue) Galleria Architettura Arte Moderna, Milan and Galleria Peccolo, Livorno, Italy, June
Clytie Alexander, (catalogue), The Ben Shahn Galleries, William Paterson University, Wayne, NJ, February
- 2000 *Clytie Alexander-works on paper*, Sarita Dubin Fine Art, Tokyo, Japan

Solo Exhibitions (continued)

- 1999 *Europa America*, AAM Galleria Architettura Arte Moderna, Rome, Italy
Recent Paintings and Drawings, New Arts Program, Kutztown, PA
- 1998 *Narada II*, (catalogue), Galleria Architettura arte moderna, Milan, Italy
- 1997 *Narada I*, (catalogue), Spazio Callaghan, Milan, Italy
- 1994 *The Fire in The Lacquer House*, Victoria Anstead Fine Art, New York, NY
- 1992 *New Abstract Paintings*, Sharon Truax Fine Art, Los Angeles, CA
- 1991 *New Sculpture*, Sharon Truax Fine Art, Los Angeles, CA
- 1989 *Landscapes/Seascapes*, Saxon-Lee Gallery, Los Angeles, CA
- 1982 *New Paintings*, Ruth S. Schaffner Gallery, Santa Barbara, CA
- 1980 *Clytie Alexander*, Ruth S. Schaffner Gallery, Santa Barbara, CA

Selected Group Exhibitions

- 2012 *You Don't Know Jack, from the collection of Jack Brogan: Frank Gehry, Robert Irwin, John Mc Cracken, Lynda Benglis, Larry Bell, Peter Alexander, Chris Burden, John Eden, Clytie Alexander, Helen Pashigian*, (catalogue) Katherine Cone Gallery, Los Angeles, May
- 2011 *Less is More*, curated by Katherine B. Cone in celebration of "Pacific Standard Time; Art in L.A. 1945-1980" (with Edith Baumann, Larry Bell, Scott Heywood, Jow, Sol Lewitt, Bertril Petersson, Anthony Sneed and Samuel Stabler), Subliminal Projects, Los Angeles, October
- Fall Spotlight*, 222 Shelby Street Gallery, Santa Fe, NM October-December
- THAW: Group show of selected works by gallery artists*, Betty Cuninghame Gallery, New York, March
- 2010 *The Shape of Space; Clytie Alexander, Edith Baumann, Norbert Prangenberg*, 222 Shelby Street Gallery, Santa Fe, NM, June
- 2009 *Cutters*, (catalogue) The Leubsdorf Art Gallery, Hunter College Art Galleries, New York, NY, January – March; travels to: Hunterdon Museum Art Museum, Clinton, NJ, February – June
- 2008 *Ten*, Toomey-Tourell Gallery, San Francisco, CA, July

Selected Group Exhibitions (continued)

- 2007 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March
- 2006 *Contrapunto*, The BAU Institute Gallery at Richard Sena Projects, Hudson, NY, Marina Urbach and Paola Iacucci, curators (with Caspar Henselmann, Peter Lynch, Marthe Keller et al)
- 2005 *Off the Wall*, Greenfield Sacks Gallery, Santa Monica, CA (with Charles Arnoldi, Daniel Buren, Bodo Korsch, Louise Nevelson)
- 2004 *Live on Paper*, MCS Gallery, Easton, PA (with Jon Yau, Max Gimblett, Ralph Lemon, Dan Hurlin)
- 2003 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
Visiting Artists, Hopkins Hall Gallery, The Ohio State University, Columbus, OH, April
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY, March
- 2002 *Selected Work From the Permanent Collection*, Harwood Museum of Art, Taos, NM
- 2000 *Un Milione*, Galleria Architettura arte moderna, Milan, Italy
- 1997 *After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Staten Island, NY (Lilly Wei, curator)
Parallels and Crossings: A View of Geometric Paintings, Bard College, Annandale-on-Hudson, NY
Limit/Less, Victoria Anstead Fine Art, New York, NY
- 1996 *Reductive Abstraction: An Invitation to Silence*, Victoria Anstead Fine Art, New York, NY
Bugs, Beasts, Birds and creatures of the water (Hope Alexander, curator), Greenfield Sacks Gallery, Santa Monica, CA
Photographing the L.A. Art Scene 1955-1975, (catalogue). Craig Krull Gallery, Santa Monica, CA
- 1994 *Painting as Subject and as Painting*, Tavelli Gallery, Aspen, CO
Contemporary Abstract Painting, John Grant Gallery, Denver, CO

Selected Group Exhibitions (continued)

- 1993 *The Summer Show*, Michael Walls Gallery, New York, NY
A Grand Tour, Swiss Institute New York, New York, NY
- 1992 *The Frame: Multiplied and Extended*, Bank of America Gallery, Costa Mesa, California, CA
- 1991 *The Mystic Landscape*, curated by Irit Krieger, Biota Gallery, Los Angeles, CA
- 1989 *From the Back Room: Gallery Artists*, Saxon-Lee Gallery, Los Angeles, CA
Five Los Angeles Artists, Alitash Kebede Fine Art, Los Angeles, CA
- 1986 *Pasadena Collects the Art of Our Time*, (Malinda Wortz, curator) Art Center College of Design, Pasadena, CA
- 1985 *1+1=2*, (catalogue) University of California Irvine, Irvine, CA
- 1984 *Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA
Artists' Choice, Cirrus Gallery, Los Angeles, CA
The Finals, Jan Baum Gallery, Los Angeles, CA
- 1984 *Gallery Artists*, Thomas Babeor Gallery, La Jolla, CA
30 Los Angeles Painters, Metropolitan Transportation Commission, Los Angeles, CA
- 1983 *10+10+10*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Gallery Artists, Ruth S. Schaffner Gallery, Santa Barbara, CA
Gallery Artists, Thomas Babeor Gallery, La Jolla, CA
- 1982 *Third and Sunset, Venice*, Gensler and Associates, Los Angeles, CA
- 1981 *land.scape*, (Tamara Thomas, curator), Cohen and Ziskin. Los Angeles, CA
- 1978 *New Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA

Awards, Grants and Residencies

- 2007 American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award
- 2005 Adolph and Esther Gottlieb Foundation, Individual Support Grant

Awards, Grants and Residencies (continued)

- 2003 American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award
- 2002 American Academy in Rome, Visiting Artist (March-April)
- 2001 Pollock-Krasner Foundation, Individual Support Grant
- 1999 New Arts Program Artist in Residence, Kutztown, Pennsylvania
American Academy in Rome, Visiting Artist
- 1998-14 Elizabeth Foundation for the Arts Studio Program, New York
- 1998 Elizabeth Foundation for The Arts, Individual Support Grant
American Academy in Rome, Visiting Artist
- 1996 International Studio and Curatorial Program, Artist in Residence
- 1993 Pollock-Krasner Foundation, Individual Support Grant
Gerard Junior Foundation, Individual Support Grant
- 1990 Sarabhai Family Foundation, Ahmedabad, India, Visiting Artist

Museum Collections

Christian Keese Collection, Oklahoma City, OK

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Harwood Museum of Art, Taos, NM

Getty Research Institute Library, Los Angeles, CA

Laguna Museum, Laguna, CA

Museum of Contemporary Art San Diego, San Diego, CA

Museum of the Eastern Sierra, Inyo County Museum, Independence

Nelson-Atkins Museum of Art, Kansas City, MO

Newhouse Center for Contemporary Art, Staten Island, NY

Orange County Museum of Art, Newport Beach, CA

Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL

Swiss Institute, New York, NY

Museum Collections (continued)

University Art Museum, Ruth S. Schaffner Collection of International Post War Art,
University of California Santa Barbara, Santa Barbara, CA

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Corporate Collections

Arnold and Porter, Los Angeles, CA

Bank of America, Los Angeles, CA

Grand Hyatt Wailea, Maui, HI

Home Savings of America, Irwindale, California and St. Petersburg, Florida

Hotel Nikko, Tokyo, Japan

Isuzu Corporation, Los Angeles, CA

Le Meridien San Diego, Coronado, CA

Mitsui Trust, Los Angeles, CA

Moody's KMV, San Francisco, CA

Sun America/Broad Family Foundation, Los Angeles, CA

Teaching

2010 Vermont Studio Center, Johnson, VT, Visiting Artist

2005-06 School of Visual Arts, New York, NY

2003 Ohio State University at Columbus, Columbus, OH, Visiting Artist

2002 Moravian College, Bethlehem, PA, Guest Critic

2000-01 The City College of New York, School of Architecture, New York, NY, Guest Critic,

1997 Parsons School of Design Graduate School of Architecture, New York, NY,
Adjunct Lecturer (Tectonics and Light with Paola Iacucci, Architect)

Teaching (continued)

- 1996-98 Columbia University Graduate School of Architecture, New York, NY, Guest Critic
- 1995-96 Rhode Island School of Design, Graduate School of Architecture, Providence, RI, Guest Critic
- 1960 University of Southern California, Idyllwild School of Music and Art, Idyllwild, CA, Guest Lecturer

Lectures

- 2010 Vermont Studio Center, Johnson, VT
- 2003 *Seeing Red-Notes From a Painter's Studio*, Wexner Center, Columbus, OH
- 2001 *Seeing Red-Notes From A Painter's Studio* (February, with Robert Ryman and Robert Storr), The Ben Shahn Galleries Lecture Series, William Paterson University, Wayne, NJ

Reviews, Publications and Video

- 2012 Berkowitz, Ellen. Review. " 'You Don't Know Jack' The Best Art Enabler (That's Fabricator to You)", *Adobe Airstream: Online Arts and Culture*. <http://adobeairstream.com/art/you-dont-know-jack-the-best-art-enabler-thats-fabricator-to-you/> . June 11
- Frank, Peter. Exhibition Catalogue. Introduction. *You Don't Know Jack: From the Collection of Jack Brogan*. Katherine Cone Gallery, Los Angeles <http://www.katherineconegallery.com/jack-brogan-catalog.html>
- 2011 Bell, Ollie. Video. <http://vimeo.com/30885929>
- Frank, Peter. Review. "Less is More". *Huffingtonpost Culture*: http://www.huffingtonpost.com/2011/11/18/haiku-reviews-from-george_n_1102018.html
- Ruiz, Alma and Steffen, Patrick. Mention. Interview with Lynda Benglis, "Pictures", FlashArt, November December
- Berkovitch, Ellen. Mention. "Report from Santa Fe Art Fairs Season." *Adobe Airstream*: <http://adobeairstream.com/art/report-from-santa-fe>

Reviews, Publications and Video (continued)

- 2010 McGraw, Kate. Review. "Color and Movement." *The Albuquerque Journal – Santa Fe/North*, pp S4 and S5, June 11
- 2009 Berkovitch, Ellen. Mention: "A Woman with a Past: G. O'Keeffe and Abstraction", *Adobe Airstream Online Arts and Culture*
<http://adobeairstream.com/art/a-woman-with-a-past-georgia-okeeffe-and-abstraction> and *Saatch Online*,
<http://magazine.saatchionline.com/?s=clytie+alexander>
- 2009 Birmingham, Mary. Exhibition Catalogue. "Cutters". The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, and Hunterdon Art Museum, Clinton, NJ
- 2007 Eshoo, Amy, Ed. Collection Catalogue. "560 Broadway". Fifth Floor Foundation in association with Yale University Press, New Haven, CT
<http://www.aboutdrawing.org/>
- Long, Jim. Exhibition Catalogue. "Clytie Alexander". *Edizione Peccolo*. Livorno, Italy. November
- 2006 Herbert, Simon. Artist Profile: "Clytie Alexander". *Art LTD*. Los Angeles. May
- 2004 Butz, Steven. Essay: "The Paintings of Clytie Alexander 1992 – 2003". *Art in Architecture*. www.AinA.com. New York. February
- 2002 Moschini, Francesco. Review: "L'Atelier in galleria: Clytie Alexander in situ." *Portaportese Weekly Rome*, Italy. 19 April
- _____ . Review: "L'Atelier in galleria: Clytie Alexander in situ." *La Repubblica, Trova Roma*, Rome, Italy. 18 Al 24 April
- 2001 Francesco, Moschini and Saran, Yehuda. Exhibition catalogue, " 'The Deer in The Dream' e altri dipini e lavori su carta 1995-2001", Galleria Architettura Arte Moderna, Milan and Galleria Peccolo, Livorno, Italy. June
- Safran, Yehuda. Exhibition Catalogue. "Clytie Alexander". The Ben Shahn Galleries, William Paterson University, Wayne, NJ
- 1999 Carroll, James F.L.. Interview for Television (videotaped and transcribed). "Clytie Alexander". *New Arts Alive*. July 13

Reviews, Publications and Video (continued)

- 1999 Moschini, Francesco and Del Gesso, Emilio. Review: "Europa America."
L'Unita .Rome, Italy. 1 May
- Moschini, Francesco. Review: "Europa America." Portaportese Weekly, Rome,
Italy. 28 Maggio
- Safran Yehuda. Exhibition Catalogue. "Clytie Alexander, Narada I and
Narada II." Spazio Callaghan and Galleria Architettura Arte Moderna, Milan,
Italy
- 1998 Fressola, Michael J. Review: "After the Fall: Aspects of Abstract Painting
Since 1970." The Staten Island Advance, April 11, June 15, September 1
- Morgan, Robert. Review: "The Symbolic Surface in Abstract Painting. After
the Fall: Aspects of Abstract Painting Since 1970," Volume II, Lilly Wei,
Ed., Newhouse Center for Contemporary Art, Staten Island, NY
- Schmidt, Lydia. Review: "The International Studio Program, New York."
ELLE (German Edition), Burda Publications, June, page 5
- Wei, Lilly. Ed. Exhibition Catalogue. " After the Fall: Aspects of
Abstraction Since 1970" Volume I and Volume II., Newhouse Center for
Contemporary Art, Staten Island, NY
- Wilkinson, Jeanne C. Review; "After the Fall: Aspects of Abstraction Since
1970". Plexus:. May 15
- Morgan, Robert. Review: "The Symbolic Surface in
Abstract Painting. After the Fall: Aspects of Abstract Painting Since 1970,"
Volume II, Lilly Wei, Ed., Newhouse Center for Contemporary Art, Staten Island, NY
- Yau, John. Review: " After the Fall: Aspects of Abstract Painting Since
Volumn II, Lilly Wei, Ed., Newhouse Centr for Contemporary Art, Staten
Island, NY
- 1996 Krull, Craig. Ed. and Introduction Exhibition Catalogue. "Photographing the
L.A. Art Scene 1955-1975". *Smart Art Press*, Los Angeles, CA
- 1995 Leites, Edmund. Review: "The Fire in the Lacquer House." *Art in America*,
March
- 1990 Geer, Suvanne. Review: "In the Galleries." *Los Angeles Times*, Friday, April
21
- Lazzari, Margaret. Review: "Metaphors of Experience." *Art News*, June

Reviews, Publications and Video (continued)

- 1989 Wilson, William. Review: "In the Galleries." *Los Angeles Times*, Friday, November 29
- Wilson, William. Review. "A Few Fomenters of Neofoment." *Los Angeles Times*, Sunday, June 26
- 1988 Plouse, Phyllis. Collection Catalogue. "The Ruth S. Schaffner Collection." University Art Museum, University of California, Santa Barbara
- Wortz, Malinda. Exhibition Catalogue. "Pasadena Collects the Art of Our Time." Art Center College of Design, Pasadena, CA
- 1986 _____ . Exhibition Catalogue. "1+1=2." University of California, Irvine, CA

Other Publications

- 2002 *Seeing Red - Notes From a Painters Studio*. Edition 10. Published by the New Arts Program, Kutztown, PA. Contains text of 2001 lecture for The Ben Shahn Galleries Lecture Series, William Paterson University, Wayne, NJ. Printed at Hawk Mountain Graphics, Leesport, PA on folded handmade flax paper. Collaborating paper makers White Crow Paper, Fleetwood, PA. Collaborating designer Hope Alexander Design/Build, Venice, CA.

