



**BRODSKY CENTER FOR INNOVATIVE EDITIONS
ANNUAL EXHIBITION 2010-2011
MAIN GALLERY: PAT STEIR**

About the Brodsky Center for Innovative Editions

The mission of the Brodsky Center for Innovative Editions is to provide the opportunity for groundbreaking artists, both established and emerging, to create new work. The BCIE master printers and papermakers make it possible for artists to translate their visions into media that may be new to them. Since the BCIE was conceived, diversity has been central to its mission and the BCIE has consistently supported women and artists of color. The BCIE is also dedicated to the promotion of editions, paper and the printed image as central to contemporary art practice.

The Brodsky Center is housed in the Visual Arts Department, Mason Gross School of the Arts at Rutgers, The State University of New Jersey, a major research institution. An accompanying component of the BCIE mission is educational. Rutgers undergraduate and graduate students as well as high school students, post graduates, and the art-interested public are exposed to the most current art practice and processes through classes, lectures, internships, school visits and regular exhibitions. Their education is enriched through interaction with a diverse group of world class artists.

Since it was founded in 1986, over 300 artists have been in residence. Its state-of-the-art facilities are equipped to produce work in virtually all print media including digital, intaglio, lithography, silkscreen, relief, papermaking, photo processes, letterpress, and books.

Editions created at the Brodsky Center are included in the collections of the Metropolitan Museum of Art, Museum of Modern Art, and Whitney Museum of American Art, New York, Cleveland Museum of Art, Baltimore Museum of Art, Museum of Fine Arts, Boston, The Newark Museum, Victoria & Albert Museum, London, Bibliothèque nationale de France, Paris, Stadtmuseum Berlin, Australian National Gallery, Canberra, and other international institutions as well as many private collections.

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Mason Gross Galleries at Civic Square
33 Livingston Avenue
New Brunswick, NJ 08901

December 20, 2010 - January 19, 2011

Closing Reception: Wednesday, January 19, 2010, 4 - 6 pm,
Artists' Talks: 3 - 4 pm

Pat Steir - Main Gallery

Eric Avery

Willie Birch

Terry Boddie

Lynn Hyman Butler

Bruce Davenport Jr.

Chitra Ganesh

William Kentridge

Deborah Luster

Duke Riley

Joan Snyder

Mickalene Thomas

also featuring work by:

Barbara Madsen and Ely Rosa Zamora

Traci Molloy's Beginning Silkscreen and Relief class:

Brittany Chan, Jackie Chang, Brianna DeVita, David Evelyn, Jeff Foster, Melissa Ganaman, Susan Hesness, Adriana Kelly, David Koo, Andrew Marulanda, James Nabati Mazloomi, Jillian Shea Sollazzo

ADVISORY COUNCIL

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Sandra Sewing

The Brodsky Center for Innovative Editions is an Institute of the Visual Arts Department,
Mason Gross School of the Arts at Rutgers, The State University of New Jersey

This program is made possible in part by funds from the New Jersey State Council on the
Arts/Department of State, a Partner Agency of the National Endowment for the Arts

