

BCIE

Wednesday, January 21, 2009

BRODSKY CENTER GALA 2009 NEW YORK CITY

HONORING
RUTH BOWMAN
WILLIAM J. DANE
AND
RICHARD TUTTLE

	INTERCHANGE
1	DELAWARE MEMORIAL BRIDGE
2	SWEDESBORO CHESTER
3	WOODBURY S. CAMDEN
4	CAMDEN/PHILADELPHIA NJ STATE AQUARIUM
5	BURLINGTON MT. HOLLY
6	PENNSYLVANIA TURNPIKE
7	EDMONDSON TRENTON
7A	I-195 TRENTON SHORE POINTS
8	HIGHTSTOWN FREEHOLD
8A	JAMESBURG CRANBURY
9	NEW BRUNSWICK
10	METUCHEN PERTH AMBOY
11	GARDEN STATE PARKWAY
12	CARTERET RAILWAY

BRODSKY CENTER GALA 2009

HONORING RUTH BOWMAN, WILLIAM J. DANE, AND RICHARD TUTTLE

**The West Side Loft
336 West 37th Street, 6th Floor
New York, NY**

**COMPLIMENTARY BUSES LEAVE FROM
The Civic Square Building
33 Livingston Avenue
New Brunswick, NJ
at 4:45pm and arrive at The West Side Loft at 6:00pm.**

**BUSES WILL DEPART FROM
The West Side Loft at 10:00pm**

**For further information please call Jennifer Levine at
212 868 8450, extension 204 or email jennifer@livetreichard.com**

RSVP by January 10, 2009

Wednesday, January 21, 2009

6:00pm cocktails

7:00pm auction and dinner

Dancing and dessert buffet

The auction will consist of work produced at the Brodsky Center and other select art works. Artists include Chakaia Booker, Willie Cole, Lesley Dill, Trenton Doyle Hancock, Barkley Hendricks, Isaac Julien, William Kentridge, Glenn Ligon, Chris Ofili, Kiki Smith, Nancy Spero, Carrie Mae Weems, and Fred Wilson. Additional works will be available from Ed Ruscha, Pat Steir, and others.

**To view available works, please visit:
www.brodskycenter.org/_pages/GalaAuctionItems.html**

EVENT CO-CHAIRS

Melva Bucksbaum and Ray Learsy
Arne and Milly Glimcher
Kiki Smith

SPONSORS

(LIST IN FORMATION)

Bialkin Family Foundation/
Ann and Kenneth Bialkin
Agnes Gund
Institute for Women and Art
at Rutgers
The Newark Public Library
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(LIST IN FORMATION)

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of American Art
The Honorable Nina Mitchell Wells, Esq.
Deborah Wye / The Museum
of Modern Art
Pavel Zoubok Gallery

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Kenneth Aldekman
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Dennis Hull
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ASSISTANT PAPERMAKER /
BINDER

Sandra Sewing
REGISTRAR

Donna R. Brown
PREPARATOR

Joe Nanashe
VIDEOGRAPHER

Allison Lindblom
PROJECT ASSISTANT

RSVP

PLEASE FILL OUT RSVP CARD EVEN IF YOU HAVE ALREADY SENT IN YOUR PAYMENT.

NAME _____

PLEASE LIST NAME(S) AS YOU WISH IT TO APPEAR IN PRINTED MATERIALS

ADDRESS _____

INVITATIONS WILL BE MAILED TO THIS ADDRESS

CITY _____ **STATE** _____ **ZIP** _____

TELEPHONE _____

EMAIL _____

TABLES

\$10,000 Sponsor Table for 10

\$5,000 Benefactor Table for 10

\$3,500 Patron Table for 10

TICKETS

\$1,000 Sponsor Ticket

\$500 Benefactor Ticket

\$350 Patron Ticket

Please call if you need information on Artist/Curator discount

☐ I (we) will attend the Brodsky Center Gala 2009

number of people _____

☐ I (we) can't attend but wish to make a donation of \$ _____

I (we) can't attend but wish to make a donation in honor of / on behalf of

_____ and my company _____

will match the contribution of \$ _____

☐ I (we) would like to reserve _____ seats on the bus from

The Civic Square Building

☐ I (we) have already sent a payment

☐ Check enclosed for the amount of \$ _____

(PLEASE MAKE CHECK PAYABLE TO RUTGERS UNIVERSITY FOUNDATION)

☐ I (we) wish to pay by credit card for the amount of \$ _____

☐ MASTER CARD ☐ VISA

CREDIT CARD NUMBER _____ **EXPIRATION** ____ / ____

NAME ON CARD _____

SIGNATURE _____

ADDRESS IF DIFFERENT FROM ABOVE _____

TELEPHONE IF DIFFERENT FROM ABOVE _____

All contributions less the fair market value of goods and services received (estimated at \$200 per person) is a tax-deductible donation to the Brodsky Center.

BRODSKY CENTER FOR INNOVATIVE EDITIONS



The Judith K. and David J. Brodsky Center
for Innovative Editions at Rutgers,
The State University of New Jersey
33 Livingston Avenue
New Brunswick NJ 08901
+1 (732) 932 2222 ext 838
info@brodskycenter.org
www.brodskycenter.org

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Allison Lindblom
PROJECT ASSISTANT

The Judith K. and David J. Brodsky Center for Innovative Editions (BCIE) commissions artists-in-residence to create new work in collaboration with its master printers and papermakers.

MISSION

The primary mission of the Brodsky Center is to enable ground-breaking artists, both established and emerging, to create new work in reproductive processes at its state-of-the-art facilities. Artists-in-residence are invited to engage in one-on-one collaborations with the center's master printers and papermakers. These experts and innovators make it possible for artists to translate their vision into media that may be new to them.

The Brodsky Center is housed in the Mason Gross School of the Arts at Rutgers, The State University of New Jersey, and serves as an important resource for undergraduate and graduate education in print and paper. Since its conception, the center has been committed to diversity and has consistently supported women and artists of color. The Brodsky Center is also dedicated to the promotion of editions, paper and the printed image as central to contemporary art practice.

HISTORY

Judith K. Brodsky, an artist, printmaker, arts advocate, and professor emerita of art at Rutgers University, founded the Brodsky Center as the Rutgers Center for Innovative Print and Paper (RCIPP) in 1986. It was established as an international forum for the exchange of new ideas in print and papermaking processes and education. In 2006 it was renamed in honor of Professor Brodsky and her late husband in recognition of her leadership and vision.

Since 1986, over 300 artists have collaborated with the Brodsky Center's master printers and papermakers who are experts in virtually all print media including digital, intaglio, lithography, silkscreen, relief, papermaking, photo processes, letterpress, and books. The Brodsky Center is also a learning center housed in the Mason Gross School of the Arts at Rutgers University where students from high school to post-graduate receive in-depth training in print and paper. They attend classes and are welcomed as interns where they interact with professional artists and are exposed to art making at the highest level. Artists-in-residence give talks that are widely announced, thus affording students and the general public the opportunity to learn about new art. The center conducts print and paper workshops for younger students, including those with disabilities, in area schools. In addition, the Brodsky Center organizes traveling exhibitions that introduce contemporary prints and handmade paper projects to regional, national, and international audiences.

Editions produced by the Brodsky Center are included in the collections of the Metropolitan Museum of Art, The Museum of Modern Art, and Whitney Museum of American Art, New York, Cleveland Museum of Art, Baltimore Museum of Art, Museum of Fine Arts, Boston, The Newark Museum, Victoria & Albert Museum, London, Bibliothèque Nationale de France, Paris, Stadtmuseum Berlin, Australian National Gallery, Canberra, and other international institutions as well as many private collections.